

Classical Guitar Workshop

July 28-August 3, 2003
College-Conservatory of Music
University of Cincinnati
Cincinnati, OH 45221

SCHEDULE

Monday, July 28

9:00 AM **Registration: Full Session**
(Watson Hall)
9:30 Opening Meeting
10:00 Technique/Warm-up
11:00 Ensemble
12:00 Noon Lunch
1:30 PM **Special Session:**
Patricia Dixon: South Andean
Rasgueado Techniques
2:30 Masterclass
4:30 Free Period
5:00 Dinner
6:00 Practice (solo and/or ensemble)
or visit city

Tuesday, July 29

9:00 AM Technique/Warm-up
10:00 Ensemble
12:00 Noon Lunch
1:30 PM **Special Session:**
Erik Bendix: Introduction to
Alexander Technique
2:30 Masterclass
4:30 Free Period
5:00 Dinner/Don Pablo's
6:00 Practice (solo and/or ensemble)
or visit city

Wednesday, July 30

9:00 AM Technique/Warm-up
10:00 Ensemble
12:00 Noon Lunch
1:30 **Special Session:**
20th Anniversary Ensemble
Rehearsal
2:30 Masterclass
4:30 Free Period
5:00 Dinner
6:00 Practice (solo and/or ensemble)
or visit city

Thursday, July 31

9:00 AM **Registration: Weekend**
Workshop (Watson Hall)
9:30 Opening Meeting: Weekend
Workshop
10:00 Technique/Warm-up
11:00 Ensemble
12:00 Noon Lunch
1:30 PM **Special Session:**
Stanley Yates: The Guitar
Music of Stepan Rak

2:30 Masterclass
4:30 Free Period
5:00 Dinner
6:00 Practice (solo and/or ensemble)
8:00 **Faculty Ensemble Recital**
9:00 Reception (Room 1340)

Friday, August 1

9:00 AM Technique/Warm-up
10:00 Ensemble
12:00 Noon Lunch
Box Lunch: CCM Café
(\$6.00 pay at registration)
1:30 PM **Special Session:**
Armin Kelly: Selecting a
New Guitar

Saturday, August 2

2:30 Masterclass
4:30 Free Period
5:00 Dinner
6:00 Practice (solo and/or ensemble)
8:00 **Solo Recital: Monica Mugañ**
9:00 Reception (Room 1340)

Saturday, August 2
9:00 AM Technique/Warm-up
10:00 Ensemble
12:00 Noon Lunch
1:30 **Special Session:**
20th Anniversary Ensemble
Rehearsal

Sunday, August 3

2:30 Masterclass
4:30 Free Period
5:00 Dinner
6:00 Practice (solo and/or ensemble)
6:30 Anniversary Ensemble
Rehearsal
8:00 on Corbett Stage
20th Anniversary Recital
Solo/Chamber Music
9:00 Reception (Baur Room)

Sunday, August 3
9:00 AM Ensemble
10:00 Stage Rehearsal for Recital
12:00 Noon Lunch (dress for concert)
1:30 PM Tuning for concert (1340)
2:00 **Participants' Recital**
3:15 Reception (outside Watson Hall)
4:00 Departure